

Els Contrabandistes

Trad catalana
Arr. Ester Bonal

Introducció

Melodia

Xilòfon Soprano

Xilòfon Alto

Carilló

Metal·lòfon Alto

Xilòfon Baix

Metal·lòfon Baix

8

15

8

8

Detailed description: This is a musical score for a piece titled 'Els Contrabandistes'. The score is arranged for seven instruments: Melodia, Xilòfon Soprano, Xilòfon Alto, Carilló, Metal·lòfon Alto, Xilòfon Baix, and Metal·lòfon Baix. The piece begins with an 'Introducció' section. The Melodia part starts with a series of rests for the first seven measures, followed by a melodic line in the eighth measure. The Xilòfon Soprano and Xilòfon Alto parts enter in the eighth measure with chords. The Carilló part has rests for the first seven measures and then a whole rest in the eighth measure. The Metal·lòfon Alto part also has rests for the first seven measures and a whole rest in the eighth measure. The Xilòfon Baix and Metal·lòfon Baix parts enter in the eighth measure with a rhythmic pattern. The score is written in 2/4 time, with a key signature of one flat (B-flat). The Carilló part has a measure rest in the eighth measure, and the other parts have a measure rest in the eighth measure. The score ends with a 3/4 time signature change in the final measure.

Mel. ¹³

XS

X.A.

C. ¹⁵

Met. A.

X.B. ₈

Met. B. ₈

The musical score consists of seven staves. The Mel. staff (top) starts at measure 13 and features a melodic line with a 3/4 time signature change at measure 7. The XS and X.A. staves play chords and have a 3/4 time signature change at measure 7. The C. staff has rests throughout. The Met. A. staff has rests throughout. The X.B. and Met. B. staves play rhythmic patterns with a 3/4 time signature change at measure 7. The piece ends at measure 14 with a 2/4 time signature.

Mel. ²¹

XS ⁸

X.A.

C. ¹⁵

Met. A.

X.B. ⁸

Met. B. ⁸

Detailed description of the musical score: The score consists of seven staves. The Mel. staff (top) starts at measure 21 and features a melodic line with eighth and quarter notes, ending with a double bar line. The XS and X.A. staves are mostly rests, with a few notes in the beginning. The C. staff (third) starts at measure 15 and plays a rhythmic accompaniment of eighth notes. The Met. A. staff (fourth) plays a rhythmic accompaniment of eighth notes, with some chords. The X.B. and Met. B. staves (bottom two) play a rhythmic accompaniment of eighth notes. The time signature changes from 2/4 to 3/4 at the end of the piece. The key signature has one flat (Bb).