

Shostakòvitx n°7

Score

D. Schostakowitsch

M.Casas

The score is for a percussion ensemble and includes the following instruments and parts:

- Glockenspiel**: Rests throughout the section.
- Cròtals**: Rests throughout the section.
- Xilòfon 1**: Rests throughout the section.
- Xilòfon 2**: Rests until measure 5, then plays a melodic line starting with a half note G4, followed by eighth notes, and ending with a sixteenth-note flourish.
- Vibràfon 1**: Starts with a melodic line in measure 1, marked *mf*. It features a half note G4, followed by eighth notes, and a sixteenth-note flourish.
- Vibràfon 2**: Similar to Vibràfon 1, playing a melodic line in measure 1, marked *mf*.
- Marimba 1**: Similar to Vibràfon 1, playing a melodic line in measure 1, marked *mf*.
- Marimba 2**: Similar to Vibràfon 1, playing a melodic line in measure 1, marked *mf*.
- Marimba 3**: Plays a rhythmic pattern in the bass clef, marked *mf*. It features eighth notes and rests.
- Timbals**: Plays a rhythmic pattern in the bass clef, marked *mf*. It features eighth notes and rests.
- Campanes tubulars**: Rests until measure 5, then plays a melodic line starting with a half note G4, followed by eighth notes, and ending with a sixteenth-note flourish, marked *mf*.
- Caixa**: Rests until measure 5, then plays a rhythmic pattern in the treble clef, marked *mf*. It features eighth notes and rests.
- Plats**: Rests throughout the section.
- Bombo**: Rests until measure 5, then plays a rhythmic pattern in the bass clef, marked *mf*. It features eighth notes and rests.
- Triangle**: Rests until measure 5, then plays a rhythmic pattern in the treble clef, marked *mf*. It features eighth notes and rests.
- Tamtam**: Rests throughout the section.
- Pandereta**: Rests throughout the section.

11

Glk.

11

Crt.

f

Xyl.

mp

11

Xyl.

mp

p

Vib.

f

mp

Vib.

f

Mrb.

f

mp

11

Mrb.

mp

p

11

Mrb.

mp

p

pp

11

Timp.

pp

pp

11

T.B.

11

S.Dr.

11

Cym.

11

B. Dr.

11

Trgl.

11

T.T.

mf

f

11

Tamb.

22

Glk.

22

Crt.

Xyl.

22

Xyl.

Vib.

Vib.

Mrb.

22

Mrb.

22

Mrb.

22

Timp.

22

T.B.

22

S.Dr.

22

Cym.

22

B. Dr.

22

Trgl.

22

T.T.

22

Tamb.

35

Glk.

35

Crt.

p

rit.

p

Xyl.

pp

35

Xyl.

Vib.

Vib.

Mrb.

35

Mrb.

35

Mrb.

35

Timp.

pp

35

T.B.

ppp

35

S.Dr.

ppp

35

Cym.

35

B. Dr.

35

Trgl.

35

T.T.

35

Tamb.

pp

46

Glk.

Crt.

Xyl.

Xyl.

Vib.

Vib.

Mrb.

Mrb.

Mrb.

Timp.

T.B.

S.Dr.

Cym.

B. Dr.

Trgl.

T.T.

Tamb.

pp

pp

58

Glk.

58

Crt.

Xyl.

58

Xyl.

Vib.

Vib.

Mrb.

58

Mrb.

58

Mrb.

58

Timp.

58

T.B.

58

S.Dr.

58

Cym.

58

B. Dr.

58

Trgl.

58

T.T.

58

Tamb.

Shostakòvitx n°7

B'

70

Glk.

70

Crt.

pp

pp

Xyl.

70

Xyl.

Vib.

Vib.

Mrb.

70

Mrb.

70

Mrb.

70

Timp.

70

T.B.

70

S.Dr.

70

Cym.

70

B. Dr.

70

Trgl.

70

T.T.

70

Tamb.

Musical score for Shostakovich's Symphony No. 7, page 8. The score includes staves for Glk., Crt., Xyl., Vib., Mrb., Timp., T.B., S.Dr., Cym., B. Dr., Trgl., T.T., and Tamb. The music features various dynamics like *pp* and *pp*, and includes a complex rhythmic pattern for the Snare Drum.

C'

94

Glk.

94

Crt.

Xyl.

94

Xyl. *pp*

Vib. *pp*

Vib. *pp*

Mrb. *pp*

Mrb. *pp*

Mrb. *pp*

94

Timp.

94

T.B.

94

S.Dr.

94

Cym.

94

B. Dr.

94

Trgl.

94

T.T.

94

Tamb.

D

106

Glk.

106

Crt.

Xyl.

Xyl.

Vib.

Vib.

Mrb.

Mrb.

Mrb.

106

Timp.

106

T.B.

106

S.Dr.

106

Cym.

106

B. Dr.

106

Trgl.

106

T.T.

106

Tamb.

p

p

p

p

118

Glk.

118

Crt.

Xyl.

118

Xyl.

Vib.

Vib.

Mrb.

118

Mrb.

118

Mrb.

118

Timp.

118

T.B.

118

S.Dr.

118

Cym.

118

B. Dr.

118

Trgl.

118

T.T.

118

Tamb.

D'

Musical score for Shostakovich's Symphony No. 7, page 12. The score includes staves for Glk., Cr., Xyl., Vib., Mrb., Timp., T.B., S.Dr., Cym., B. Dr., Trgl., T.T., and Tamb. The S.Dr. part is highly active with many notes. The score begins with measure 130 and features a dynamic marking 'D'.

E

142

Glk.

Crt.

Xyl.

Xyl.

Vib.

Vib.

Mrb.

Mrb.

Mrb.

Timp.

T.B.

S.Dr.

Cym.

B. Dr.

Trgl.

T.T.

Tamb.

p

mf

mp

mp

mp

p

mp

p

E'

154

Glk.

Crt.

Xyl.

Xyl.

Vib.

Vib.

Mrb.

Mrb.

Mrb.

Timp.

T.B.

S.Dr.

Cym.

B. Dr.

Trgl.

T.T.

Tamb.

F

166

Glk.

166

Crt.

p *mf*

Xyl.

p *f*

166

Xyl.

p *f*

Vib.

p *f*

Vib.

p *mf* *f*

Mrb.

166

Mrb.

166

Mrb.

166

Timp.

p *mp*

166

T.B.

166

S.Dr.

p

166

Cym.

mp

166

B. Dr.

166

Trgl.

166

T.T.

166

Tamb.

F

178

Glk.

178

Crt.

Xyl.

178

Xyl. *p*

Vib.

Vib.

Mrb.

178

Mrb. *p*

178

Mrb.

178

Timp. *p*

178

T.B.

178

S.Dr.

178

Cym.

178

B. Dr.

178

Trgl.

178

T.T.

178

Tamb.

G

190

Glk.

Crt.

Xyl.

Xyl.

Vib.

Vib.

Mrb.

Mrb.

Mrb.

Timp.

T.B.

S.Dr.

Cym.

B. Dr.

Trgl.

T.T.

Tamb.

mf

f

mf

f

mp

p

mf

mf

mf

G'

202

Glk.

Crt.

Xyl.

Xyl.

Vib.

Vib.

Mrb.

Mrb.

Mrb.

Timp.

T.B.

S.Dr.

Cym.

B. Dr.

Trgl.

T.T.

Tamb.

p

p

p

H

214

Glk.

214

Crt.

f

Xyl.

f

214

Xyl.

f

Vib.

f

Vib.

f

Mrb.

mf

Mrb.

mf

Mrb.

mf

214

Timp.

mf

214

T.B.

214

S.Dr.

214

Cym.

f

214

B. Dr.

mf

214

Trgl.

214

T.T.

mf

214

Tamb.

ff

mf

H'

226

Flk.

226

Crt.

Xyl.

226

Xyl.

Vib.

Vib.

Mrb.

226

Mrb.

226

Mrb.

226

Timp.

226

T.B.

226

S.Dr.

226

Cym.

226

B. Dr.

226

Trgl.

226

T.T.

226

Tamb.

mf

f

mf

f

mf

mf

f

mf

f

f

I
238

Glk.

Crt.

Xyl.

Xyl.

Vib.

Vib.

Mrb.

Mrb.

Mrb.

Timp.

T.B.

S.Dr.

Cym.

B. Dr.

Trgl.

T.T.

Tamb.

ff

ff

ff

ff

ff

f

f

f

f

f

I

J

Glk. *250*

Crt. *250* *ff* *f*

Xyl. *250* *mf*

Vib. *250* *mf*

Vib. *250* *mf*

Mrb. *250* *mf*

Mrb. *250* *mf*

Mrb. *250* *mf*

Timp. *250* *mf* *f*

T.B. *250* *f*

S.Dr. *250*

Cym. *250* *fff*

B. Dr. *250*

Trgl. *250* *f*

T.T. *250* *f*

Tamb. *250* *f*

K

This musical score page, numbered 262 at the beginning of each staff, contains 15 staves of music. The instruments are listed on the left side of the page, from top to bottom: Glockenspiel (Glk.), Cymbals (Crt.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Timp.), Trombone (T.B.), Snare Drum (S.Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), Triangle (Trgl.), Tom-tom (T.T.), and Tam-tam (Tamb.). The score is written in a key signature of two flats (B-flat and E-flat) and uses a common time signature (C). The music features complex rhythmic patterns with many eighth and sixteenth notes. Dynamic markings are prominently used, with *ff* (fortissimo) appearing frequently, and *fff* (fortississimo) appearing at the end of several phrases, particularly in the Crt., Xyl., Vib., Mrb., Timp., T.B., S.Dr., Cym., and Tamb. staves. The score concludes with a *fff* marking at the end of the final staff.

274

Glk.

274

Crt.

Xyl.

274

Xyl.

Vib.

Vib.

Mrb.

274

Mrb.

274

Mrb.

274

Timp.

274

T.B.

274

S.Dr.

274

Cym.

274

B. Dr.

274

Trgl.

274

T.T.

274

Tamb.